

How McGill fails

«Advising system here sucks»
says Studsoc VP

by Mark Smith

When the marks of the first semester were released, about five per cent of the student populace became members of the "Probationary Club". More will join.

According to Registrar J.P. Schuller, students in probationary standing should see it as an "indication of an academic warning".

Although probationary standing varies slightly from faculty to faculty, a student whose GPA drops to between 1.5 and 1.99 (1.2 and 1.99 for first year students) is placed under its restrictions.

Students in probationary standing may only take 12 credits per term and must obtain a GPA of 2.5 or a CGPA of 2.0 in the next academic year to avoid being placed in unsatisfactory standing.

Any student in unsatisfactory standing cannot re-register at the University.

In '81/'82 and '82/'83 six per cent of the undergraduate Arts students were in probationary standing. Approximately 70 per cent of these were first year students.

"We could get every Joe and his brother here with every kind of idiosyncratic set of conditions. We would have tons of god-damn people."

A McGill counsellor

In the Faculty of Science in '82/'83, 6.4 per cent of undergraduates were in probationary standing. Last year, the figures for Engineering and Management were respectively 2.4 per cent and 4.8 per cent.

Schuller explained the rationale behind the probationary system.

"The record shows that those persons who get into unsatisfactory standing don't have a chance. We tell them this openly and honestly.

"We will not grant a degree to someone who flunks three of five courses every year. It is unfair to the student who progresses successfully in a predictable and reliable way," he said.

According to Director of Counselling Services Dr. T.J. Maroun, "It (the probationary system) identifies those individuals having difficulties maintaining a passing average.

"The university has standards. We could get every Joe and his brother here with every kind of idiosyncratic set of conditions they might abide by. We would have tons of goddamn people. We just cannot leave it up to the individual," he said.

Students' Society Vice President University Affairs Steven Matthews said the probationary standing system is a "useful tool" for the university.

"They have a set of rewards and punishments, if you will, that range from university

continued on page 6



McGill administration mobilized security forces last night after anonymous caller phoned in suggesting an alternative to the way

things are. (Photo is actually from the 1969 McGill *Francais* march — photo courtesy McGill Public Relations.)

Bell prez has bad connections

—New McGill Chancellor has DeVoe-Holbein interests—

by Karen Bastow and
Albert Nerenberg

When the President of Bell Canada becomes Chancellor of McGill University this April, he will be stepping into a conflict of interest situation.

A. Jean de Grandpré, whether he knows it or not, is linked to a plan to develop the controversial invention McGill professors Irving DeVoe and Bruce Holbein have applied to patent.

De Grandpré is also director of Stelco Inc., an Ontario company owning Torcad Inc., which is developing the invention DeVoe and Holbein are patenting. Torcad Inc., a Toronto based corporation, is contracted to build the first commercial prototype of the invention.



New McGill Chancellor

Both McGill and the Québec Securities Commission are investigating DeVoe-Holbein Inc. Canada, the research and development company for the invention. Over the Christmas break, Principal and Vice-Chancellor, David Johnston, set up an inquiry into the DeVoe-Holbein affair, appointing Alex Paterson, a prominent Montréal lawyer, to lead it.

The McGill administration

intends to act on information arising from the inquiry. The Chancellor holds the highest post at the university.

According to the McGill Senate Statutes, the Chancellor represents the University at all official functions and is a non-voting member of the Board of Governors and Senate.

It would be in De Grandpré's interest, as a director of Stelco, that the invention be commercially successful. However, the invention's success could be threatened by a pending contestation of the title to the invention. Dr. Chun Fai Yam, a chemist employed by DeVoe and Holbein at the time of invention, maintains he is the inventor and is suing the professors for half a million dollars. The Québec Securities Commission has taken Belgium Standard, the company which has marketing rights for the invention, to court over alleged stock illegalities.

De Grandpré refused to talk to the *Daily* until April but his secretary, Pauline Campeau, said he has "nothing to say." She added that de Grandpré told her that he "knows nothing

about this" and that he "has no conflict of interest."

Vice-Principal Academic, Samuel Freedman, told the *Daily* in November that he fears McGill is being used for a stock promotion scheme. The University's name's and the name of several McGill professors appears on the company prospectus of DeVoe-Holbein international giving the stock more credibility.

On October 7th this year, Belgium Standard, announced their agreement with professors DeVoe and Holbein's company to act as "sole and exclusive licence" in Canada for the use, sale and distribution of the DeVoe Holbein inventions. According to the statement from Belgium Standard, Torcad Ltd. has been commissioned to install a working pilot project of the invention in Toronto.

City ponders pornography ban

by Leela MadhavaRau

On October 20, Montréal city council passed a motion to put an end to the pornographic displays found along city streets.

The motion was first proposed by Kostas Georgoulis, Montréal Citizens' Movement (MCM) Councillor for District 32.

Parc Avenue, located in District 32, Mile End, is one of the most blatant examples of pornographic displays in the city. Along this street ethnic food stores sit cheek by jowl with sex shops and theatres, all openly displaying the wares to be found within.

Georgoulis explained his motion arose from complaints from the district's residents. These people stated the billboards and signs "directly attacked women". Complaints also arose from the alcoholic consumption these establishments seem to induce.

The citizens of District 32 formed a neighbourhood action group called Neighbours Against Pornography.

This committee is composed of "people from all walks of life who are fed up with the signs and what seems to be more and more of these movie houses and bars being established in the area," according to Barbara Creary, a member of the MCM women's committee.

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PORNOGRAPHY = VIOLENCE? = ? p 4

Campuspeak:porno

1. Do you read Playboy, Penthouse or other skin magazines?

Yes (they're informative)...(the image is) Perfect — realistic but they're flawless. I don't get my thrills from them. Some issues are better than others.

Romas
Eng U2

2. Do you find them sexually informative or liberating?

Yes, it's sexually informative....you get very negative impressions. They show all the bad points of women — how many times they need sex, et cetera.

Max

3. What image of women do you think these magazines present?

Neither... It (pornography) is better than the image women's magazines presents, such as Cosmopolitan. The magazines (pornographic) involves both men and women, both in the same way.

Daniel
Eng U2

They are very informative usually....If a girl is in Playboy it's not so detrimental to her image. If a girl is in Penthouse or like High Society or Club International, I would look down on her. Playboy brings out the character and the personality. I don't think there's anything wrong with it.

Steve
Eng U3

Not very. I find they apply to upper class people. They give the illusion of incredible sexual freedom and not really people who are part of this world....(the image is that of) someone who is there to be taken as a property and a consumer good. Not a real person.

Peter
Arts U3

ASSISTANT DIRECTORS RESIDENCE FELLOWS DONS

The McGill Residences are accepting applications for the above staff positions for 1984-85. Applicants must be single and be either Canadian citizens or Landed Immigrants. Applicants should be McGill students at the time of their appointment. Interested persons should contact the Director's Secretary in Bishop Mountain Hall at 392-8397 to obtain application forms. The deadline for submitting applications is February 17, 1984.



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With Jacques Mizne, Co-ordinator of Youth Retention Project,
Jewish Vocational Services
Mira Heyman, career counsellor Jewish Vocational Services

DATE: Wednesday, January 18/1984
TIME: 7:30 P.M.
PLACE: 3460 Stanley St.

Sponsored by McGill Hillel
INFO: 845-9171



Just the pictures and that's it. Not really liberating...It looks happy. But then you go inside it and it looks sad.

All Rasili
Agric. U2

Sometimes. There are contributors who are articulate and they better express things. Some of it is disgusting and some of it from the point of view of photography is quite good. There's a lot of interviews with key people and artists... Overall the image is of a physical presence that they deliver. Woman as art form.

Robert McDonald
Eng U3

Satisfied. I never read the words...(It presents) Women, open to sex. It's good to present women that way.

Alan
Eng U2

I don't know. Probably liberating, nothing informative...It gives a bad image. I don't think anyone deserves to be undressed and show themselves. It might be helpful and prevent rape. It's a free country, these things should exist.

Bertrand

Liberating? No. Informative? I don't know. I didn't need them...Women are presented as objects of pleasure — for consumption. There's no person under the image.

Michel Laliberté

Not really liberating to men, because it's escape, something only for men... (the image) Depends. Sometimes it's someone helpless, voluptuous and innocent, but some look like an intelligent woman who has an opinion of what she wants to do with her body.

Warrat
U1 Management

CLASSIFIEDS

Ads may be placed through the Daily, Room B03, Student Union Building, 8 a.m. to 2 p.m. Deadline is 2:00 p.m. two weekdays prior to publication.

McGill students: \$2.50 per day; for 3 consecutive days, \$2.00 per day; more than 3 days, \$1.75 per day. McGill faculty and staff: \$3.50 per day. All others: \$4.00 per day. Exact change only, please. The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print a classified ad.

341 — APTS., ROOMS, HOUSING

Apartment to share: a large fully furnished 2 bedroom apartment, has an empty room to be filled. 10 minute walk from campus, 3660 Hutchison St., apt. 12. Call Leigh 844-5024.

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Female student looking for apartment to share from January-April, near McGill. 667-1700.

House for rent while owners on sabbatical leave; Pine Avenue near McGill; furnished, appliances, 4 bedrooms; available immediately. Phone 284-1078 (evenings); 392-8056 (daytime).

1-1/2 APT. for rent, \$185, until April 30th. 3630 Durocher, Apt. 43. See Apts. 1 or 3.

343 — MOVERS

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361 — ARTICLES FOR SALE

Books for sale. Ferguson — *Statistical Analysis in Psychology and Education*; De Robertis — *Cell and Molecular Biology*. Call 845-7708.

EXXA: Military Berets — black, red, maroon, reg. \$16.00, special \$12.95; parachute \$45.00, army, navy airforce great coats \$39.95. 1477 Mansfield, 1210 St Denis.

EXXA: Now two locations — wide selection of army surplus clothing — 1477 Mansfield (near Simpson); 1210 St Denis (near St Catherine).

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365 — WANTED TO BUY

GRE-ECONOMICS preparation BOOK. You have past years editions somewhere on a shelf? Call me, you will receive M1 for it. François 321-2752.

372 — LOST & FOUND

FOUND: CAMERA in Education Building. Please call 392-8922 (Students' Society).

Lost — soft, huge blue earmuffs. Last seen on Mon. Dec. 9: I will PAY the finder. Sentimental value. Call Nancy 286-0122.

383 — LESSONS OFFERED

Aerobic Dance, Monday and Wednesday, 5:20-6:20, 10 weeks downtown, from Jan. 16, 870-2285 (days), 844-1835 (evenings).

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SINGING LESSONS (breathing, vocal technique, interpretation), elementary piano, Solfege dication. Certified teacher. Near McGill. Bilingual. Call 844-9633.

385 — NOTICES

DRAMATIC TELEVISION productions to be produced in a professional studio. Auditions taking place on Tuesday January 10th and 17th. For information call Jo-Ann at 729-2208.

GIRLS! KKG Sorority invites you to "Come Swing with Us" Jan. 12-19th! Drop by an visit with the KAPPA's as we salute Music Through the Ages! Call 286-0014 for more information.

PGSS COUNCIL MEETINGS: January 18th, February 15th, March 14th, April 11th, and May 9th. ALL meetings are at 7:30 pm in Thomson House.

PUBLIC LECTURE: A View of Planets from Space with Dr. Rosson from NASA'S Goddard Space Center, Thurs. Jan. 19, 7:30 p.m., Leacock 26. Free Admission.

387 — VOLUNTEERS

Montreal Neurological Hospital. McGill Volunteers Program. Meeting for new volunteers, "Get Together" and refreshments for past volunteers. Wednesday, January 18th. Killam Room, 2nd floor, MNH 3801 University St., 4:30 p.m. More info: Kerry 933-2430.

389 — MUSICIANS WANTED

McGill-based band looking for male lead singer to do English Beat, Jam, Clash, U2... covers. Call: 286-0788/488-2677.

TODAYS

Christian Meditation — at 19h30, led by Benedictine Oblate Derek Smith. Place: Royal Victoria College. For more information, call 392-5890 or 392-6711.

Assertive Training Group — now forming at the McGill counselling Service. For more information, call 392-5119.

AIESEC McGill — is sponsoring a stock market sweepstakes. All students and faculty are welcome to participate. Registration is from January 11th to the 18th in the Bronfman lobby, contest runs from January 23rd to April 13th.

Debating Union — exhibition debate in the Arts council Room at 18h00. Resolved: 6/49 is the opiate of the masses. Everyone is welcome.

Board of Governors meeting — at 15h00 on the 6th floor of the administration building. Come see how your university is governed. Rumours of divestment excitement. Are they true?

Free aerobic skipping classes — on Monday, January 9th and Wednesday January 11th, from 19h00 to 20h00. Place: John Grant High School. 360, 36th Avenue, Lachine.

Library Workshop, Tour 1: A walking tour of the Undergraduate Library and its audio visual service. Learn how to take out Reserve books and books from the general collection. Today at 13h00 and 15h00. Tour begins at the Undergraduate Library, Information Desk, Main floor. For information call 392-4288.

Want to find out about sororities? Come join the sisters of Kappa Kappa Gamma for a Brunch at 3563 Durocher, Apt. 5. Call 286-0014.

Lawrence Kruger — Professor of anatomy speaks on the notocorpus as a sensory and effector. Room 1034 in the McIntyre Medical Building. 12h00.

For all those interested in joining the European Students' Society — Please drop by Union B15 anytime and sign up.

SPORTS

McGill fashion encore

by Takane Chloé Aizeki

"A story about a fashion show in the sports page?" One may ponder. But I speak not of Dior's latest collection, but of McGill Physical Education Students' second annual sportswear fashion show.

Dubbed "Physical Fashion's '84," the show will take place on Tuesday, January 17th at 8:00 p.m. at the home of the physically fit, Currie Gym. A presentation of the latest in court, track, pool, and slope chic is promised, as well as a look at Army Surplus wear.

The show is sponsored by notable sports and leisure ware stores as André Lalonde, Trans Canada Ballet, Binnacle, Le

Monde Des Athletes, Mixed Doubles, Globe Trotter, Murray Sports, Au Cotton, Benetton, Style-Libre, Boathouse, Army Surplus, Albatross, and Waddell Nortique. The Keg and Sur Visage will be supplying the door prizes. Financial support has been obtained from the Education Student's Society.

CHOM's Ron Able will appear as the MC for the event, and Tommy Schnurmacher and Iona Mohnihan from the Gazette have been invited.

Athletic notables from McGill, as Jaimie Crawford of the football Redmen, Mike Babcock of the hockey Redmen, track runner Dennis Barret, professional golfer Peter Broom, Martlet volleyballer Marcie Crosier, and John D'Ambrosio and Hisham Abdel-rahman of the soccer Redmen fame will be some of the physically fit specimens

modeling the ware.

Over 400 people packed the gym last year for the show, and a good 600 people are expected this year. The committee promises a bigger stage, better lighting, and fantastic sound.

Arlene Tennant, a third-year physical education student, is the coordinator and choreographer of the show.

"We aren't pretending to be professionals, but we take a serious view about presenting this show. It will be a very active, entertaining show." Tennant continued, "the show is all choreographed, and the models worked very hard for a long time in order to prepare for the event."

All proceeds from the show will go towards the Phys. Ed. banquet to be held at the end of the year. Tickets are \$4.00 at the door, and \$3.50 if purchased in advance at Sadie's and the physical education cafeteria.



After Swiss Christmas

McGill steps on UQTR

by Earl Zukerman

TROIS-RIVIERES-- Forwards David Ducharme and George Burnett scored 2 goals each to pace the 7th ranked McGill Redmen to a 5-3 victory over the UQTR Patriotes last Wednesday night.

Rookie Mike Brady notched the 5th McGill marker and Gilles Hudon managed 3 assists as the tribe outshot UQTR 35-23.

The Red and White QUAA record now stands at 8-4-2, only 3 points behind the Concordia Stingers who played host to McGill on Friday (Jan 13).

Including exhibition games, the Redmen now sport a healthy 17-10-6 record while going undefeated in their last 10 games. The team has come from behind in 8 of the 17 wins and 5 of the 6 ties.

They spent the Christmas holidays in Switzerland playing 7 games in 12 days and returned with a 5-0-2 record. The McGill Daily will publish a series of articles concerning the Swiss trip over the next week or two.

Upon returning from Europe, the Redmen participated in the prestigious CBC-MICRON TOURNAMENT hosted annually by Concordia University.

Netminder Darren Turner turned aside 62 of 68 shots in 2 games as McGill battled both the Saskatchewan Huskies and the Brandon Bobcats to identical 3-3 draws. Turner's stellar performance against these highly ranked teams earned him a berth on the post-tournament All-Star team.

The tourney opened on Jan. 5th when McGill scored 2 third-period goals against Brandon to overcome 2-0 and 3-1 deficits. Gilles Hudon scored twice sandwiched around one by Mark

Reade, who had missed most of the middle session with a broken skate. Reade had tried to wear skates offered by ex-Redmen captain Mike Nelson, but ended up using Alain Robichaud's pair, which were a half-size too big.

Robichaud, McGill's leading goal-scorer, has missed the last 4 games with a knee injury suffered in Switzerland. He rushed back to McGill to retrieve his skates for "Reader," who promptly scored on his next shift. The goal paved the way for Hudon's equalizer a few minutes later as McGill managed to tie despite being outshot 51-17.

McGill played Saskatchewan to a 3-3 saw-off the following day, overcoming 2-0 and 3-2 Huskie leads with a hat-trick by rookie Pierre Jean.

To get in the Championship round the Redmen couldn't afford the tie. Thus, coach Ken Tyler pulled his goalie in the final minute and Brad Field narrowly missed scoring on a deflection in the dying seconds.

The result left McGill in limbo as they awaited the outcome of the Brandon-Con U game which had to end in a 0-0, 1-1, or 2-2 tie to place the tribe in the Championship game. A 3-3 tie would force McGill and Brandon to return the next morning for a soccer-style 'shoot-out'.

Con U settled the confusion with an 8-3 romp, pitting them in the final versus Saskatchewan with a 1-1-0 record while the undefeated Redmen, 0-0-2, were eliminated.

The Huskies won the final 3-2 in double overtime in a thrilling game featuring incredulous goaltending at both ends of the rink.

As the Redmen prepare for

the remaining 10 QUAA games, they will have to compete without the services of defenceman Réal Paiement, ruled ineligible by the CIAU, who considered his status 'professional' because he played for the Milwaukee Admirals (IHL). To regain 'amateur' status, a 'pro' must sit out one year while enrolled at an educational institution. "Pay" sat out last year by playing in France but he wasn't attending classes as a full-time student.

Thus, McGill's athletic department was fined a hefty \$2,000 and placed on probation for 1 year; Paiement becomes eligible to play Nov 28, 1984.

Fourteen points in the standings could've been forfeited but the QUAA disciplinary committee decided against such stiff measures since McGill brought the issue to the CIAU's attention in late November (after becoming aware of the matter from an article in a Chicoutimi newspaper).

The issue may still be challenged since UQTR is considering an appeal — 6 points were forfeited last season due to an ineligible player on their roster. Meanwhile, McGill could contest the CIAU ruling in court since they have a document signed by Milwaukee officials, which states that Paiement played for them as an 'amateur.' The CIAU is believed to be the only league that considers the IHL a professional league.

In fact, the Canadian Olympic Hockey Team who are restricted to using 'amateurs' invited Paiement to a try-out last week; Paiement played in Team Canada's 6-5 loss to the Soviets at the Forum last Monday.

Who would have known?

Bcats B-ball champs

by Arcie Jones

The Brandon University Bobcats surprised everybody but their booster club in winning the 5th annual Martlet Invitational tournament held at Currie Gym last weekend.

After trailing by as much as 24 points in the final championship game against Brock University, the Bobcats came back to finally win it 73 to 68 in overtime.

In earlier semi-final action, our own Martlets had failed to overcome the eventual champions in a frustrating contest that ended 52-51 in favour of Brandon, placing McGill in third place. The University of Toronto took the honours of the Consolation game.

Overall, it was a strong showing for the McGill team (the highest they have ever placed in the 5-year history of the tourney) which had just come back from a 3-3 road trip during the holidays. I had not seen the Martlets play in two weeks and, it seemed that their western voyage, although disappointing in some aspects, had done them some good.

During the tournament, the McGill women appeared more consistent, more determined. They were functioning better as a unit and the guards were working efficiently with the forwards. The players were aggressive and intense in every game, which provided the fans with exciting basketball.

The only bitter after-taste of the tourney was the single point

loss to Brandon where some mental mistakes were made. The main problem resided in the Martlets' incapacity to penetrate the Bobcat defense inside, thereby making questionable choices on offensive plays.

However, it was certainly a positive start to 1984 and, McGill's CIAU ranking should be improved by this performance.

Invitational Standings:

Brandon	(3-2)
Brock	(2-1)
McGill	(2-1)
Lakehead	(1-2)
U of T	(2-1)
York	(1-2)
Concordia	(1-2)
Dalhousie	(0-3)

Notes:

Candi Lohr, Diane Hilko (Brock); Angela Orton (U of T); Jane Bulloch (Concordia); and Helene Cowan of McGill were named to the All-Star team. . .Stinger Jane Bulloch broke the record for most points scored in a series of 3 games at the university level with 84 points in the tournament. . .Brock's Janet Lumsden was honoured as the MVP of the tourney. . .Annie Constantinides, a 5-year veteran with the Martlets, was commended for her record breaking performance of November 1983 when she became McGill University's all-time leading scorer in women's basketball.

Nuke pornography

— Legislation : the right direction —

Pornography is a topic recently permeating the walls of university communities. Students on campuses, and on this campus, are rightfully examining porn as a social issue. The issue merits this scrutiny because it affects us daily as McGill students.

Pornographic publications are actually available on campus. *Playboy* and *Hustler* are sold by the Students' Society at Sadies II in the Engineering building. As well, that wonderful medium of swinish humour, *The Plumber's Pot*, roars its head often enough to pump offensive graphics and pictures into the university student press.

The ideas perpetrated in society and in these publications, of women as male playthings, may be linked to the tangible ramification of sexual harassment. More reports than ever before have been filled with campus security this year, detailing instances of assault and harassment of women. These incidents have occurred in the library, the Union building, the Leacock building, and on campus. Currently three different Administration committees are examining how to handle sexual harassment and educate the McGill community about it.

The men assaulting these women obviously envision them as accomplices in fulfilling male sexual desires. Pornographic media — some of which is available at McGill — does nothing to dispel these views.

Pornography is an important issue to discuss on campus because subtleties — such as its position in the feminist movement, S & M, and homosexual vs. heterosexual porn — can be debated in an untainted intellectual atmosphere. Outside the confines of McGill, porn is becoming more raunchy and legislators more responsive to constituent pressure for its regulation.

In essence, to debate is to question and to question is to become aware. The more aware we become, the more we realise that social issues — such as porn — do affect us even as university students. Since social forces such as pornography are potentially harmful, we should be educated enough on these issues to decide if those forces will sweep us along or if we will decide for ourselves how much a potential evil will influence our society.

Moir Ambrose

Puke on pornography

— More power to state will not solve porn —

State legislation against pornography is impotent in altering masochistic stereotypes of women. Censoring is done by those more interested in preserving Christian morality than dismantling the patriarchy.

Icons never show the Virgin Mary naked, but she is often pictured with her head down. The definition of 'pornographic material' is elusive. *Cosmopolitan* could hardly fall under the heading of pornography but it too shows womyn under the spell of the tall dark stranger at the back of the perfume ad.

Womyn as background, womyn as furniture, and womyn as marital chattel, are all facets of the *Husler* ethic — womyn are your toys.

Discrimination is endemic in our society, pornography is a voyeuristic window into male power and female powerlessness. Hate laws already enacted have proved useless. For the thirteen years in which they have been in effect, only three cases have come before the courts. In the instance of censorship, if censor laws were to be stringent, definitions would be so broad as to attack any alternative culture.

The Ontario Censor Board is more interested in cutting seven minutes of *The Tin Drum* than stopping the publication of a *Chatelaine* issue featuring semi-nude twelve year olds.

The society that spawned pornography cannot be relied on to remove it. Not only will legislation fail to address the root of the problem, but it will also set dangerous precedents. Those who sit on the censor boards and those who most strongly advocate them are most interested in preserving a traditional morality. They are not concerned with changing the mentality of those who fantasise about keeping womyn in their place with a gun up their vagina and a penis in their mouth.

To date, censorship has been the tool of those who wish to suppress change. A true attack on pornography means an attack on the patriarchy — change. Womyn should be given the right to speak and act; rather than giving men more power to censor. The patriarchy will always fight to perpetuate itself; not to free womyn from the chains of submissive stereotypes which it has created. These are most obvious in pornography, but mass-marketed everywhere.

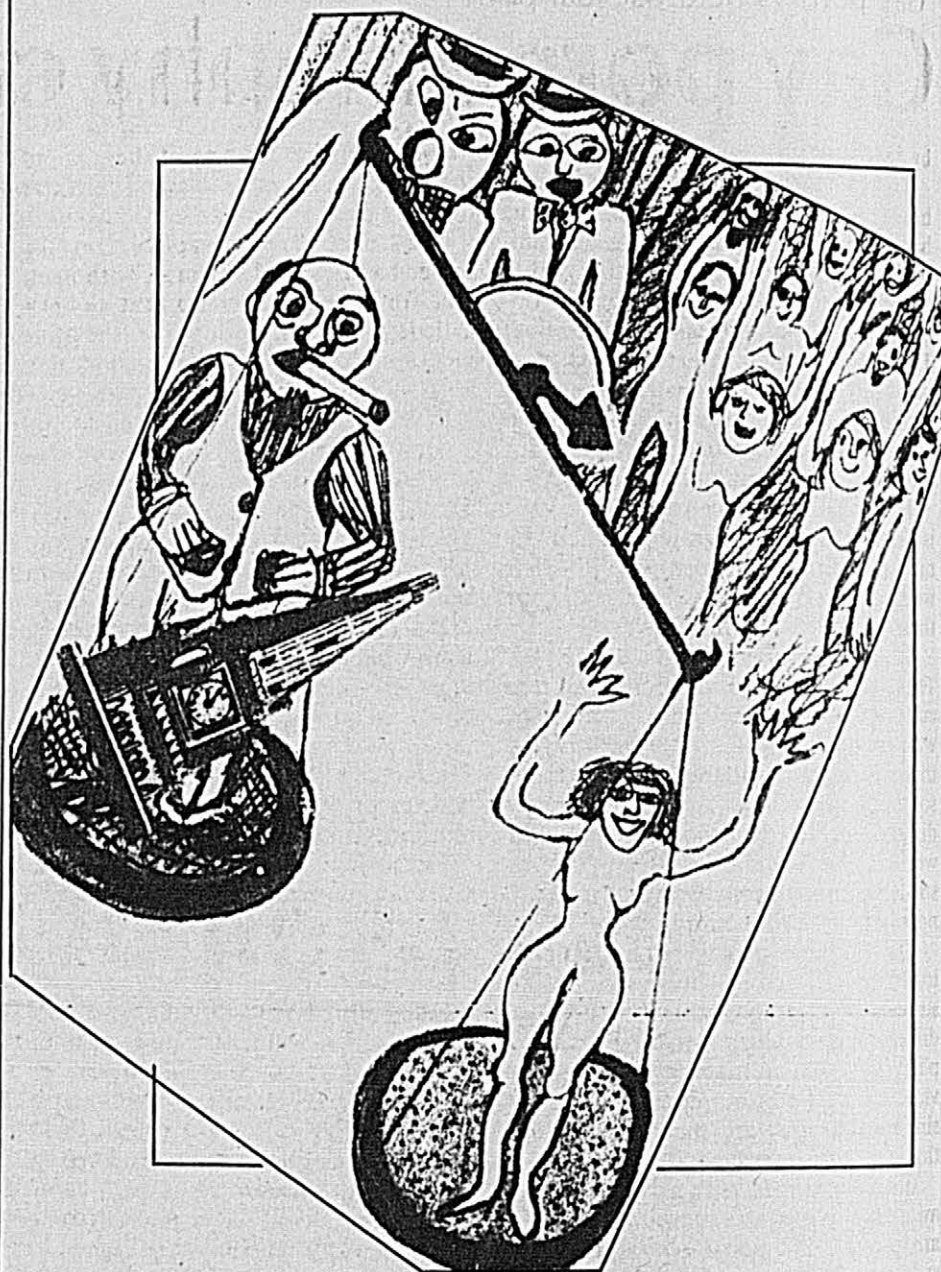
Pornography is the formula for the male defined womyn.

To fight pornography is to act against it not to wait for the government to do you any favours.

Some suggestions for the committed:

- Look over the shoulder of the man in the depanneur and start reading out loud the description of the nice S&M photograph he is engrossed in;
- If you find yourself feeling nauseated a *Hustler* rack is always an appropriate place to vomit or even just relieve yourself;
- Let movie-goers enjoy themselves for 24 hours at a stretch with the aid of a tube of Crazy Glue conveniently applied to the door frames of your local porn theatre.

Karen Bastow
Christine Parlour
Melinda Wittstock



... legislation of porn

continued from page 1

This committee hopes to use the Parc Avenue example as a means to shut down such theatres and shops throughout Montréal.

Neighborhood residents also circulated a petition to publicly display their displeasure. The petition collected 1000 signatures.

Backed strongly by his constituency, Georgoulis took his motion to the municipal council. His motion conveyed that the pornography evident in the Parc Avenue area must be curbed, if not eliminated, in the minds of neighborhood residents.

The motion, passed unanimously by the council, stated the executive council will study all means at their disposal to eliminate pornographic signs and advertisements on the street.

Mayor Drapeau later amended this resolution to include the entire city of Montréal. He also added a codicil to the effect that citizens should start complaining about the problem to all levels of government.

On December 22, an amendment was made to the Charter of Montréal, which governs the city. This addition now gives the city the power to regulate erotic materials. A definition of erotic is not included in the amendment.

It is now possible for a municipal by-law to be passed on the issue. Debate is expected on January 18 or 19, with proposals to be brought up at the next municipal meeting on January 23.

Creary feels confident some changes

will come about. "Drapeau is well-known for being anti-prostitution and anti-pornography. He would love to clean up Montréal and take the drunks off the streets," he said.

The MCM has not yet taken a definitive stance on the issue.

"However, we do want something of a feminist perspective. It should be a large social position along with a legislative position. We will hold a press conference to get it out in the open.

"We must define violent as opposed to erotic, also the difference between censure and rule," she said.

Creary added, "The law as passed on December 22 is good, but I'm not sure how moralistic it is to be."

Several areas surrounding Montréal have also taken some action on the question of visible pornography. In Dorval, it was suggested that all pornographic shops, theatre, and cinemas be limited within a small shopping area. This would essentially ghettoise the pornographic industry in the area.

Pointe Claire recently passed a motion to regulate the sale of pornographic publications. This law, similar to laws recently passed in a number of Canadian cities, simply ensures that such literature is placed at a height of five feet behind an opaque barrier.

At the present time, pornography is controlled only within the Canadian Criminal Code under the guidelines of the obscenity laws. These are open, undefined and quite easy to circumvent.

FEATURES

Gay porn vs heterosexual porn

Gay pornography can be liberating

by José Arroyo

There is a big difference between heterosexual pornography and homosexual pornography; the one supports the ruling ideology, the other subverts it. Whereas the first is oppressive, the second can be liberating. Though censorship of heterosexual pornography may be constructive, censorship of gay pornography may mean not only the destruction of gay erotica but of the gay community itself.

The basic difference between the two is that straight pornography is made by men and directed to men but it depicts women. It objectifies women and puts them in a subservient role.

Straight pornography is dangerous. Through the media and much of western culture, men are socialized to think of women as unequal and submissive to them. Straight pornography at once consolidates this view and adds a new dimension to it: violence towards women. Women are defenseless against straight pornography because they have no say in its production.

The existence of gay pornography is itself questionable because, unlike straight pornography, there is no power differentiation along gender lines. Explicit gay sexual material may depict violent sexual acts but doesn't try to insinuate that they are the norm or that that is what is expected.

When looking at such material, one is aware that it is a taste to which not many are partial, but some enjoy. Even in sado-masochistic magazines there is an

implication that the acts, if they are to one's taste, are enjoyable and that one hasn't been coerced into participating.

Gay male "pornography", on the other hand, is made by men, with men, and for men. It is not a sex that is objectified but an individual. If the pornography depicts two men, each playing different power roles, a gay man has a choice of identifying with either one.

Apart from being different in content, the two kinds of pornography have different socialization effects. Many heterosexual adolescents acquire a major part of their sexual education from pornography. Magazines like *Hustler* are very accessible. Many adolescents learn what to do, how to do it, and what women supposedly sexually prefer, not only from the pictures but from the 'letters' published in magazines like *Playboy* and *Penthouse*. In many cases it helps to define their sexuality and it reinforces a sexist socialization process.

Homosexual pornography is not as available. One can't read *Daddy's Honcho* magazine while he's not looking. And though it is socially acceptable for a straight adolescent to flip through a porno magazine in the *depanneur*, a gay adolescent would be terrified to look at gay pornography there, if it's there.

Hard-core gay pornography is usually relegated to out of the way sex-shops. It is wrapped in plastic and it is illegal to sell to those under 18.

Magazines like *Blueboy*, *In Touch* and *Christopher Street* are, however, becoming more available and it is a

liberating force. They are an indication that there is an entire community out there that has a different sexual preference. The existence of the magazines and their availability are evidence that alternative sexual practices are becoming more tolerated, if not accepted.

Homosexual sexually explicit material is subversive. Men having sex with men is a challenge to the family, and thus to the entire social order. It is an admission that the prevailing view is not the only one — that there exists a community in which sex does not represent domination or exploitation. Gay pornography can free people to question existing conventions. In that sense it is also liberating.

Gay pornography is in many ways a non-issue. For the most part, the gay community is very comfortable with it. Individuals may find it personally offensive while still being glad of its existence; there are no marches against homosexual pornography.

Gay pornography only becomes an issue when people talk about censoring it. It then becomes a very important political question.

Debate over the censorship of gay pornography is tantamount to debate on the existence of the gay press. Censorship implies that there will be some kind of censorship board. This board is usually made up of "upstanding members of the community" which don't include homosexuals. To many, to be gay is to be perverse, and perverses don't make good citizens.

What such a board will label pornographic is often mysterious. One need only look at the Ontario Censorship board's treatment of *The Body Politic* or the films that have been banned in Ontario to see to what extent.

It is conceivable that what such a board would consider pornographic is not only the depiction of violent sexual practices (which are not necessarily bad in themselves) but any sexual acts between men. It was not so long ago that similar boards censored anything containing the word homosexual.

If the boards didn't erase homosexuality it was because they couldn't, not because they wouldn't. It's a state of affairs to which we may easily return and one towards which I wouldn't want to take the first step.

Both porns are degrading

by Brian Walker

There is a great deal of variety in the world of gay pornography — different formats, different degrees of roughness. At one end of the spectrum there are the soft-core magazines like *Stallion* and *Mandate*, on the other, raunchy little books like *Raped Jocks* and *Meat*. Nobody familiar with straight porn would be very surprised by the different forms that gay pornography takes, for in this, as in so many areas of modern gay life, the gay world has duplicated the pattern set for it by the straight.

After an initial period at the beginning of the '70's when it seemed that the gay liberation movement might have become a significant agent for social change, the movement, or at least the male wing of the movement, veered off and became mired again in behavior patterns that were disappointingly similar to that of their straight oppressors. Male gay culture took on most of the characteristics of the "me-generation"; the hedonism, the self-centredness, the materialism. The revolutionary tendencies became muted.

Because of the continuing struggle of gay people in their attempt to gain a place for themselves in society, they still get support from groups interested in challenging the status quo. Of course this sort of support is needed, and is extremely desirable, but it shouldn't be done without carefully examining the implications.

I think this is especially important when considering issues like gay pornography, for there is an argument floating about these days that gay pornography is a healthy thing, a vehicle for gay liberation; not harmful in the way that straight pornography is. People who hold this opinion usually argue that the reason that porn is so harmful is that it degrades the image of women who are already in a position of weakness in society. By portraying acts of violence against women, pornography makes violence against women seem acceptable and this is very dangerous. Gay pornography concerns only men, and since men are in a very strong position in society there is no real danger posed by gay porn, (the argument goes). Some even go so far as to say that there is no such thing as "gay pornography," that porn is based on a power differential that operates across the sexes and not within the same sex. Magazines like *Blueboy* and *Numbers* are "eroticism," not pornography.

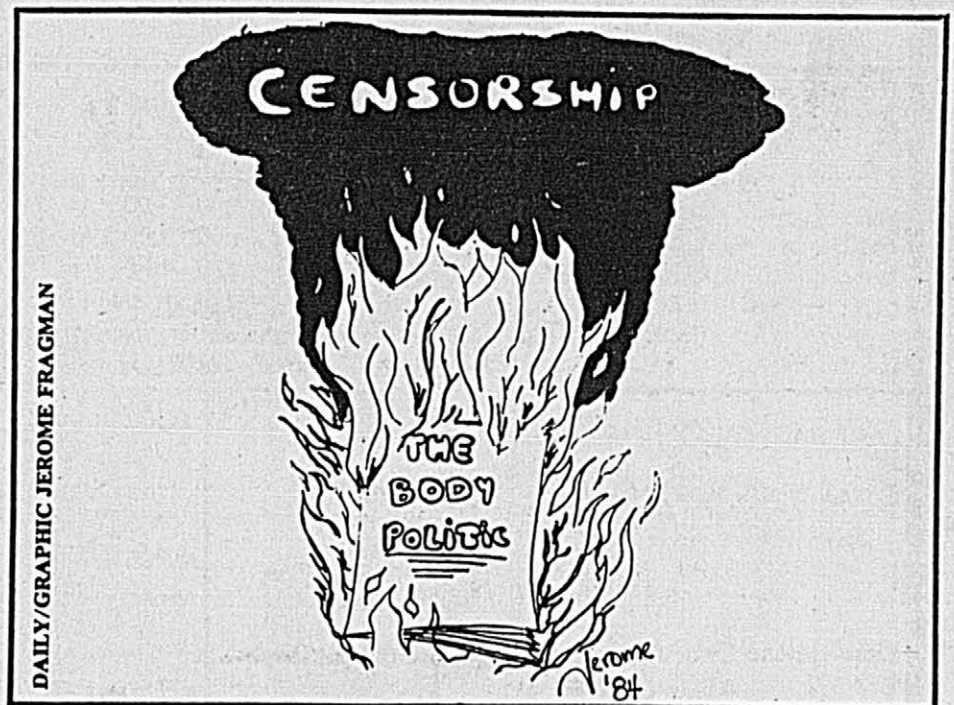
I think this argument has several flaws, and that many of them arise from not taking the arguments against straight pornography seriously enough. For if one says that pornography degrades women and encourages violence against them, how could one possibly say that gay pornography doesn't do the same thing to men? Men are certainly in a strong position and don't have to worry as much as women,

but that doesn't mean that we should encourage violence against them. After all, incest, rape, and other forms of sexual assault certainly exist between men, and if pictures of men whipping women encourage violence against women, then pictures of men whipping other men must cause violence against other men. Pornography directed against men may not be as dangerous as pornography directed against women, but that doesn't imply that it is not dangerous at all. We certainly shouldn't encourage it.

Even if one doesn't agree that porn encourages violence, one must certainly see that it is insulting to human beings, no matter what their sex. Pornography treats sex as a commodity that can be sold like any other, and it leads subtly to the point where people too are treated as commodities. People weren't made to be put into glossy photos for other people to masturbate over. When people are used that way their fundamental dignity is eroded. Pornography is degrading, no less so to men than to women, and the

idea that gay porn is somehow better than its straight counterpart is just a form of special pleading.

I think that this whole debate on gay pornography brings into focus a problem with the modern (male) gay liberation movement. There is a tendency to think that anything that gay people do is alright just because we have been an oppressed group for so long. But, I think that it is quite possible to believe that having a preference for the members of one's own sex is perfectly natural and beautiful, and to recognize at the same time that many of the forms that modern gay, male life has taken (meat-rack bars, the ghetto mentality, the acceptance of pornography, the domestic fascism of S&M) are unhealthy and self-destructive. We need a radical critique of the trends of modern gay life. It must come from within the gay community, but it must be thorough. The gay world must become more than just a miniature version of the straight world for 10% of its population.



«I wouldn't be found dead in the Daily Office»

The Daily needs you alive and kicking whether you agree with what we print or not. Anybody who wants to argue over the content and direction of the McGill Daily is welcomed to a meeting at noon this Friday. Check this space for place and appropriate weaponry. Join the Daily!

In commemoration of the 19th anniversary of the Palestinian Revolution, the Arab Students' Association of Concordia and McGill present:

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Training sessions begin this month, and will give volunteers the skills necessary for running this service, which will start on February 14th.

If you are interested in joining the group, or for more info, come to Room B9 in the The Students Union Building at 5 p.m. on Thursday Jan. 19th.

...McGill fails

continued from page 1

scholar to unsatisfactory standing. It works for some people and not for others," he said.

Referring to those students in unsatisfactory standing he explained, "They're using up valuable resources and they (the professors) are concerned about them screwing up their statistical curves."

Both Schuller and Maroun mentioned ways the probationary system could be improved.

Schuller foresees some sort of "safety net" system.

"Some Associate Deans have shown interest in getting information on students below cutoff lines in order to provide remedial action before it's too late," he said.

Matthews said the course withdrawal dates are too early and their enforcement too stringent. He added the university sees its system only as the labels it gives to students, and neglects the advising that these students should receive.

"The advising system here sucks. I don't think you get the kind of information you need from the advisors most of the time," said Matthews.

Maroun admitted, "A lot of McGill students take a course, not really knowing what the hell it entails. The university has a responsibility to provide the best possible faculty advice to a student."

For students in probationary standing, the situation remains bleak.

One U2 Arts student said, "I don't see much concern at all for the individual student here at McGill. The probationary letter was the nicest thing I have ever received from the university. It lets you know what you have to do to get attention."

McGILL ATHLETICS 1984 RECREATIONAL FACILITY TIMES

The following protected recreational times are available for use by all students and gymnasias and pools, and on the playing fields that may be used on a week to week basis depending on class and activity schedules. For these times consult the schedules posted in the Currie Gymnasium.

GYMNASIA: Sir Arthur Currie Gymnasium

Recreational Basketball: Friday 1:00 - 5:00 P.M., Gym 1 & 2
Recreational Gymnastics: Friday 4:00 - 7:00 P.M., Aux. Gym
Recreational Table Tennis: Friday 4:00 - 7:00 P.M., Karate Room
Recreational Badminton: Friday 8:00 - 10:00 P.M., Gym 1 & 2
(Does not start until Friday, February 10)
Weight Training: Building hours except during instructional classes and exams, Turner Bone Room.

ARENA: McConnell Winter Stadium

Recreational Skating - Monday 12:00 - 1:45 P.M.
Tuesday 7:00 - 8:00 P.M.
Thursday 12:00 - 1:45 P.M.
Friday 12:00 - 1:45 P.M.

*Students and Gym Members may bring guests at \$2.00 each.

Shinny Hockey - Tuesday 12:00 - 1:45 P.M.
Wednesday 12:00 - 1:45 P.M.
Thursday 11:00 - 12:00 A.M.
(Women only)

*Sticks, gloves, elbow pads, pucks and helmet only.

POOLS

CURRIE POOL:

Mon.-Thurs. 7:30 A.M. - 8:45 A.M.
Mon.- Fri. 10:30 A.M. - 12:00 Noon (Women only)
Mon. - Fri. 12:00 Noon - 2:00 P.M. (limited space)
Mon.-Thurs. 4:15 P.M. - 6:00 P.M.
Mon.- Thurs. 9:00 P.M. - 9:45 P.M.
Friday 5:00 P.M. - 9:45 P.M.

WESTON POOL:

Sessional 9:00 A.M. - 4:30 P.M. (if not in use with classes)
Mon. - Fri. 6:15 P.M. - 7:00 P.M.
Sat. 9:00 A.M. - 1:15 P.M. and 4:30 - 5:30 P.M.
Sun. 10:45 A.M. - 5:30 P.M.

SUNDAY OPENINGS — CURRIE GYMNASIUM — 475 PINE AVE. WEST

January 15, 22, 29 March 4, 11, 18, 25
February 5, 12, 19, 26 April 1

Gymnasium Opens - 10:30 A.M.
Activities (Pool, Squash courts) start at - 10:45 A.M.
Activities end at - 5:30 P.M.
Building closes at - 6:00 P.M.

Students and Gym members may bring guests at \$4.00 each.
For further information, please call 392-4725.

SQUASH COURTS

Open Monday to Thursday — 8:30 to 10:45 pm
Friday — 8:30 to 10:00 pm
Saturday — 8:30 to 6:00 pm
Sunday — 10:45 to 5:30 pm

Reservations: Call 392-4643
Cost: 35¢ per person per 45 minutes.

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Mon & Wed 11:00-12:00
12:00-13:00
13:00-14:00
16:00-17:00
17:00-18:00
18:00-19:00

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12:00-13:00

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Panel on porn

by Denise Aralche

To initiate open dialogue on pornography, the Women's Union is sponsoring a panel discussion with three prominent figures on the subject. Each of the three speakers will speak on a different perspective of pornography.

Susan Stewart, the first speaker, is a freelance writer/researcher and is now working on a textbook on pornography for students. Her presentation will be on how pornography affects young people,

how they view themselves and how it affects their relationships and roles in society. She will apply these questions to different areas of the province and world.

Tom Waugh, a film professor at Concordia, has written several articles, one being a contribution to the *Body Politic* in the January/February 1983 issue called *Pornography as History*. Many of his articles are of eroticism and homosexuals. As a gay man, he will give his view of pornography.

The last speaker, Lise

Moisan, was the director of Action Feminist of the Montreal YWCA and is now the editor of *La Vie en Rose*.

"The purpose of the panel is to educate people in the McGill community about pornography. There is a solution to pornography — open dialogue," said Laura Crawford, a member of the women's movement and co-ordinator of this presentation.

The discussion will be on January 18 at 18h00 in Leacock 232.

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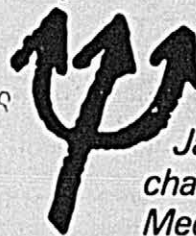
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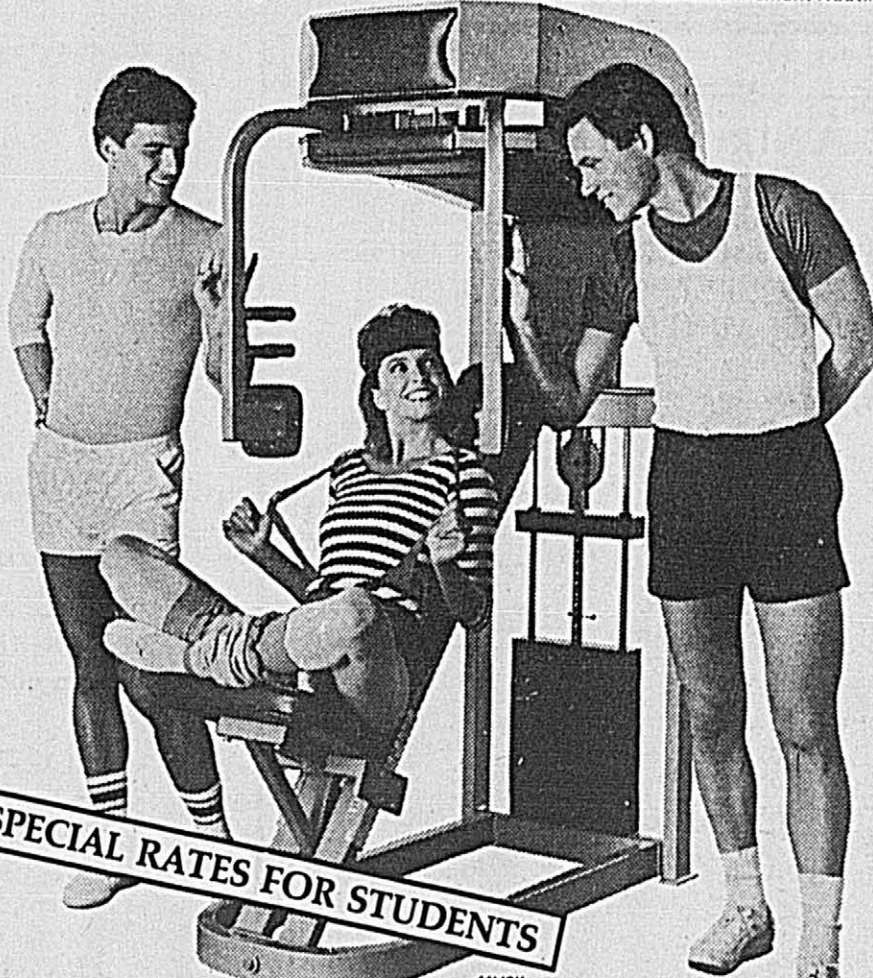
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